

Message Text

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SUBJECT: SMITHSONIAN FOLKLIFE FESTIVAL

REF: BUCHAREST 2844, JAKOBSON-POP LETTER-APRIL 8 1976 (NOTAL)

1. ADVISE RINZLER AT SMITHSONIAN OF FOLLOWING ROMANIAN LANGUAGE
VERSION PROGRAM FOR ROMANIAN TROUPE WHICH CAN BE TRANSLATED
BY COORDINATOR FOR EAST EUROPEAN PARTICIPANTS IN FESTIVAL:

PROGRAMUL GRUPULUI FOLCLORIC ROMANESC

DANS DIN OLTENIA -GRUPUL DE DANS

BRIUL MUNTENESC - TARAFUL

CINTEC DE DRAGOSTE SI SIRBA DIN DIMPIA DUNARII - TAMBAL

JOC DIN VATRA SATULUI SI DOINA DIN OLTENIA - COBZA

DANS DIN MUNTII CODRULUI - GRUPUL DE DANS

DOUA JOCURI DINBHIHOR SI TRILISESTI

DIN IASLOVAT - TARAFUL

CINTEC VECHI DE CATANIE; BUCOVINA MINDRA FLOARE; SAVETUCA;

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HAIDA ROATA MAI FLACAI - SOLIST VOCAL

BREAZA FETELOR - FLUIER

BRIULETUL - CAVAL

SIRBA DIN IALOMITA - OCARINA

CA DIN BUCIUM - TILINCA

GEAMPARALELE DIN DOBROGEA - CIMPOI

DANSUL CALUSARILOR - GRUPUL DE DANS

CINTEC DE DRAGOSTE SI O SIRBA - NAI

SUITA MARAMURESEANA - OBOI

CHEMAREA OILOR: BATURA SI SIRBA DIN MOLDOVA; SOROC SI INVIRTITA
DIN BANAT - TARAGOT

DANS DIN NASAUD - GRUPUL DE DANS

2. ALL INSTRUMENTS ARE USED IN ALL NATIVE ROMANIAN FOLK MUSIC
TO BE PRESENTED; ACCORDIAN ESSENTIAL RHYTHM INSTRUMENT.

3. GROUP CONSISTS OF NINE MUSICIANS, EIGHT OF WHOM ARE SOLOISTS;
TWO VOCAL SOLOISTS (WHO ARE NATIONALLY AND INTERNATIONALLY
KNOWN FOR WIDE REPERTOIRE AND AUTHENTICITY OF INTERPRETATION);
SIX PAIRS OF DANCERS; THE GROUP'S LEADER AND A MASTER OF CEREMONIES.
REGARDING THE DANCERS, DINDEA SAYS THAT SIX PAIRS ARE THE MINIMUM
NUMBER NEEDED TO PERFORM THE FOLK DANCES AUTHENTICALLY,
PARTICULARLY THE "CALUSUL" REQUESTED BY DR JAKOBSON IN HER APRIL
8 LETTER.

4. CONFUSION ON ROMANIAN SIDE CONCERNING FOCUS OF FESTIVAL
ACCORDING TO CINDEA AROSE FROM DR JAKOBSON'S APRIL 8 LETTER TO
MIHAI POP, WHICH CALLED FOR A DIFFERENT KIND OF GROUP THAN DISCUSSED
DURING YMR VISIT HERE. LETTER FROM PAO TO CU/EE HUTSON FOLS.

5. SUGGESTIONS BY ALBERT LLOYD RE COMPOSITION OF GROUP WERE
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TAKEN INTO ACCOUNT IN SELECTING PARTICIPANTS ALTHOUGH MANY
SUGGESTED BY HIM HAVE PREVIOUS COMMITMENTS OR ARE NOT WIDELY
KNOWN TO ETHNOLOGISTS HERE. CINDEA WILL SEND LETTER TO RINZLER
ON THIS SUBJECT.

6 . GROUP
IS SCHEDULED TO ARRIVE IN WASHINGTON EVENING OF
JUNE 13. BECAUSE THEY ARE OBLIGATED TO FLY ON TAROM WHICH ARRIVES

JUNE 10, INTERESTED IN BEING PROGRAMMED PRIOR TO WASHINGTON
ARRIVAL SEPTEL TO FOLLOW.

7. PLEASE CONFIRM FOLLOWING SCHEDULE/ITINERARY WHICH
ROMANIANS ARE USING FOR PLANNING:

JUNE 10 - ARRIVAL NEW YORK
JUNE 13 - ARRIVAL WASHDC
JUNE 14-15 - REHEARSALS
JUNE 16-20 - PARTICIPATION IN SMITHSONIAN FOLKLIFE FESTIVAL
JUNE 21 - FREE DAY
JUNE 22 - TRAVEL TO PHILADELPHIA
JUNE 23 - 25 - PERFORMANCES IN PHILADELPHIA
JUNE 26 - TRAVEL TO MONTGOMERY, ALABAMA
JUNE 27-28 - PERFORMANCES IN MONTGOMERY
JUNE 29 - UNSCHEDULED
JUNE 30 - TRAVEL TO SALEM OHIO
JULY 2-4 - PARTICIPATE IN SALEM BICENTENNIAL FESTIVAL
JULY 5 - TRAVEL TO NEW YORK OR CANADA

8. EMBOFFS STRESSED NEED FOR TAPE RECORDING AND PHOTOS
AND ADVANCE NOTICE FOR ISSUING VISAS TO CINDEA-MILEA. CINDEA PLANS
TO MEET WITH GROUP OVER WEEKEND TO MAKE TAPE AND TAKE PHOTOS,
WHICH WE WILL FORWARD AS SOON AS WE HAVE THEM.

9. NEW SUBJECT: PLEASE ADVISE WHEN BFS BICENTENNIAL PROJECT
PARTICIPANT MIHAI POP EXPECTED TO RETURN TO ROMANIA.
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